

Vals

efter fadern Verner Teller, Adelsö, född 1828, upptecknad
efter sonen Johan Teller 1868-1960, Skogbokvarn, Österåker
Olof Anderssons uppteckningar nr 8
Andrastämman av Stefan Lindén

Measures 1-5 of the waltz. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for piano with a grand staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords are indicated as D, A7, A7, D, and D.

Measures 6-11 of the waltz. Measures 6-8 are the first ending, and measures 9-11 are the second ending. The key signature and time signature remain the same. Chords are indicated as A7, A7, D, D, and G.

Measures 12-15 of the waltz. The key signature and time signature remain the same. Chords are indicated as A7, D, D, D, and G.

Measures 16-19 of the waltz. The key signature and time signature remain the same. Chords are indicated as A7, D, A7, D, and D.

Takt 12 kan också spelas så här:

An alternative notation for measure 12, showing a different rhythmic interpretation of the melody and accompaniment. The key signature and time signature are the same. Chords are indicated as A7, D, and A7.